

Learning Written and Spoken French (Short Programme for Non-Francophones)

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Programmes: École de langue française et de culture québécoise

Office: 418 545-5011, ext. 5301

Diploma: University studies Certificate

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Extract including course descriptions

OBJECTIVES

The aim of this programme is to facilitate the process of learning French as a second language or as a foreign language through immersion.

Three levels are offered every semester: beginner, intermediate and advanced. The students are assigned to the level that meets their needs in French based on results obtained following their placement tests.

The students will also be called upon to increase their knowledge of the Quebecois culture and their understanding of its underlying principles.

ADMISSION REQUIREMENTS

All candidates must be at least 18 years of age.

In addition, all candidates must undergo a placement test in order to determine their level of proficiency.

APPLICATION PROCEDURES

Students can register for fall, winter and summer semesters.

Fall and winter semesters: students can be admitted and can register at the beginning of every 45-hour credited course, which start every three weeks. They can register for a 3 week period (1 course), a 6 week period (2 courses), a 9 week period (3 courses) or a 12 week period (4 courses).

Spring semester: students can be admitted and can register for a 3 week period or a 5 week period.

Summer semester: students can be admitted and can register for a period of 10 days (certain conditions apply), 3 weeks or 5 weeks.

CHARACTERISTICS OF THE PROGRAMME

The École de langue française et de culture québécoise de l'Université du Québec à Chicoutimi was founded on February 21st, 1975.

With forty years of expertise, The École de langue française et de culture québécoise offers its very diverse clientele, a wide range of personalized programmes for learning French as a second language and French as a foreign language. The emphasis is put on oral communication and, of course, the students' individual language needs are taken into account.

In addition to being current with the idiosyncrasies of the Québécois culture, all of our French teachers are highly qualified in the field of teaching French to non-native speakers of French. The teaching staff is supplemented by a group of equally dynamic and competent monitors who provide extra-curricular supervision, which is complementary yet essential to the French learning experience. At the École de langue française et de culture québécoise, each participant is entitled to the support needed in order to enhance his/her own French language learning experience.

Every participant will find the following characteristics at the École de langue française et de culture québécoise:

- 98% French-speaking environment;
- French classes geared toward oral communication;
- Highly qualified and experienced teaching staff;
- Groups made up of a maximum of 18 students;
- University credits (possibility of transfer);
- Courses on Quebecois culture;
- Boarding with Francophone host families;
- Sports, social and cultural activities;
- Competent and dynamic monitors;
- Very competitive fees.

NUMBER OF APPLICANTS:

The number of applicants is not limited.

STRUCTURE OF THE PROGRAMME:

The programme consists of thirty (30) credits from among the following courses.

New code	Course title
7FRA110	Français de base pour non-francophones I (Basic French for Non-Francophones I)
7FRA111	Français de base pour non-francophones II (Basic French for Non-Francophones II)
7FRA112	Français élémentaire pour non-francophones I (Elementary French for Non-Francophones I)
7FRA113	Français élémentaire pour non-francophones II (Elementary French for Non-Francophones II)
7FRA210	Français : expression orale et écrite I (French: Written and oral expression I)
7FRA211	Français : expression orale et écrite II (French: Written and oral expression II)
7FRA212	Français : expression orale et écrite III (French: Written and oral expression III)
7FRA213	Français : expression orale et écrite IV (French: Written and oral expression IV)
7FRA314	Conversation dirigée : de la grammaire à l'expression orale I (Guided Discussion: from grammar to speaking I)
7FRA315	Conversation dirigée : de la grammaire à l'expression orale II (Guided Discussion: from grammar to speaking II)
7FRA316	Conversation dirigée : de la grammaire à l'expression orale III (Guided Discussion: from grammar to speaking III)
7FRA317	Conversation dirigée : de la grammaire à l'expression orale IV (Guided Discussion: from grammar to speaking IV)
7FRA418	Français global et actes de paroles I (Global French and speech acts I)
7FRA419	Français global et actes de paroles II (Global French and speech acts II)
7FRA520	Professeurs en immersion (French immersion teachers)
7FRA501	Civilisation québécoise (Quebec civilization)
7FRA601	Culture québécoise (Quebec Culture)
7FRA721	Stage de français en milieu de travail I (On-the-job French training I)
7FRA722	Stage de français en milieu de travail II (On-the-job French training II)
7FRA723	Stage de français en milieu de travail III (On-the-job French training III)

COURSE DESCRIPTIONS

7FRA110 Français de base pour non-francophones I (Basic French for Non-Francophones I)

Course Objectives

Introduction to written and spoken French with comprehension and expression exercises and activities.

Introduction to phonetics, basic every-day vocabulary as well as basic French structures. Use of these basic French structures.

Content of the Course

Phonetics: Introduction to the International Phonetics Alphabet (IPA), and to French rhythm and intonation. Learning and recognizing the French phonemes. Studying the grapheme-phoneme relationship. **Vocabulary:** limited amount of basic words used to perform daily tasks. **Grammar:** frequent verbs at the present tense, the near future, the imperative and modals (can, want and must); determiners (definite, indefinite and possessive); gender of nouns; prepositions of place; basic interrogation; subject pronouns; basic negation. **Speech acts:** introducing yourself and someone else; describing people, objects and basic every-day situations; talking about your daily routine; speaking minimally in the present and future tenses; explaining how to do something; expressing will, possibility and obligation with simple structures; locating objects in space; expressing possession; asking for something.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners' level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA111 Français de base pour non-francophones II (Basic French for Non-Francophones II)

Course Objectives

Review the content of course 7FRA110 and gain a better understanding of it in order to come to an increasingly fluid use of the basic structures in daily interactions. Continue the study of phonetics, vocabulary and basic structures of the French language.

Course Content

Phonetics: practice of French rhythm and intonation; recognizing and reproducing French phonemes. Studying the grapheme/phoneme relationship. **Vocabulary:** greater number of basic words used to perform daily tasks. **Grammar:** pronominal verbs at the present tense, verbs in the simple past, conditional; more modals (like, prefer, know); prepositions of time; basic expressions used for comparison; determiners (partitive articles); more adverbs of negation. **Speech acts:** speaking more comfortably in the present tense (talking about daily activities with more precision), the future and minimally in the past (a series of isolated events); making a polite request; expressing tastes and preferences; locating in time; comparing using basic structures.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners' level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA112 Français élémentaire pour non-francophones I (Elementary French for Non-Francophones I)

Course Objectives

Review the content of course 7FRA111 and gain a better understanding of it in order to come to an increasingly fluid use of the basic structures in daily interactions. Continue the study of phonetics, vocabulary and basic structures of the French language.

Course Content

Phonetics: practice of French rhythm and intonation; more precise production of the French phonemes, grapheme/phoneme relationship, introduction to the liaison phenomena. **Vocabulary:** additions (professions, leisure activities, household chores) to basic vocabulary. **Grammar:** pronominal verbs in the past, verbs in the simple past, verbs in the “imparfait” to talk about habitual actions in the past, verbs in the future and conditional (polite use, wish, suggestion) ; more prepositions; expressions used for comparison (comparative and superlative); adjectives (creation and placement); other adverbs of negation (nobody/no one, none, etc.); markers of time; demonstrative determiners. **Speech acts:** talking about people and situations using a more precise vocabulary; speaking in the present and future tenses with a certain ease, and more easily in the past; making a polite request; expressing will and wishes; giving advice; comparing; situating an event in time.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners’ level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA113 Français élémentaire pour non-francophones II (Elementary French for Non-Francophones II)

Course Objectives

Review the content of course 7FRA112 and gain a better understanding of it in order to come to an increasingly fluid and independent use of the basic structures in daily interactions.

Continue the study of phonetics, vocabulary and basic structures of the French language.

Course Content

Phonetics: practice of French rhythm and intonation; more precise production of the French phonemes, grapheme/phoneme relationship, introduction to the liaison phenomena (added rules), dropping the «e». **Vocabulary:** addition of functional vocabulary (concrete and abstract). **Grammar :** verbs at the simple past Vs the « imparfait » (various uses); the subjunctive with the expression « il faut que »; more prepositions; a few expressions to state opinions; indirect speech in the present tense; interrogation (other forms); object pronouns «y» and «en». **Speech acts:** speaking in the present and future tenses with more fluidity and in the past tense with more ease; expressing obligation; expressing opinion on familiar topics; recounting someone else's words; asking more precise questions; avoiding repetition by using certain object pronouns.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners' level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA210 Français : expression orale et écrite I (French: Written and oral expression I)

Course Objectives

Review the content of course 7FRA113 and gain a better understanding of it in order to come to an increasingly fluid and interactive use of the French structures in a variety of written and oral situations.

Continue the study of phonetics, vocabulary and more complex structures of the French language.

Course Content

Phonetics: practice of French rhythm and intonation; working-knowledge of the French phonemes (pronunciation hinders communication less and less), more frequent application of the rules on “liaisons”, introduction to the linking phenomena; dropping the «e». **Vocabulary:** more functional vocabulary (concrete, abstract, interests, leisure activities). **Grammar :** in-depth look at the various uses of the verbs in the simple past Vs the “imparfait”; the past perfect; review of the future tense; the future perfect tense; review of the present conditional tense; the past conditional tense; object pronouns; more prepositions of time and space. **Speech acts:** speaking clearly in the present and future tenses and more functionally in the past; expressing anteriority in the past and future, making suggestions, expressing regret, reproach; expressing a more finely-shaded opinion; avoiding certain repetitions by using object pronouns.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners' level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA211 Français : expression orale et écrite II (French: Written and oral expression II)

Course Objectives

Review the content of course 7FRA210 and gain a better understanding of it in order to come to an increasingly fluid and interactive use of the French structures in a variety of written and oral situations, be it spontaneous, or predictable.

Continue the study of phonetics, vocabulary and more complex structures of the French language.

Course Content

Phonetics: practice of French rhythm and intonation; good grasp of the French phonemes (pronunciation hinders communication slightly), more frequent application of the rules on “liaisons”, application of the linking phenomena (vowels and consonants); dropping the «e» (various contexts). **Vocabulary:** more finely-shaded vocabulary (concrete, abstract, everyday needs). **Grammar :** review of past tenses; review of the future tense; review of the present conditional and past conditional; the subjunctive; reported speech (sequence of tenses); possessive and demonstrative pronouns. **Speech acts:** speaking more fluently when referring to a past or future event; making suggestions, expressing regret, reproach, expressing a more finely-shaded opinion; expressing feelings, necessity, obligation, a request; recounting someone else’s words.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners’ level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA212 Français : expression orale et écrite III (French: Written and oral expression III)

Course Objectives

Review the content of course 7FRA211 and gain a better understanding of it in order to come to an increasingly fluid and spontaneous use of the French structures in a variety of written and oral situations, be it spontaneous, or predictable.

Continue the study of phonetics, vocabulary and more complex structures of the French language.

Course Content

Phonetics: practice of French rhythm and intonation; good grasp of French phonemes (near Native-like pronunciation), more frequent application of the rules on “liaisons”, application of the linking phenomena (vowels and consonants); dropping the «e» (the various contexts). **Vocabulary:** more finely-shaded vocabulary (concrete, abstract, more specific needs). **Grammar:** in-depth look at the use of the past and future, present conditional and past conditional tenses; review of the present subjunctive, introduction to the past subjunctive; reported speech (sequence of tenses). **Speech acts:** speaking more fluently when talking about a past or future event; making suggestions, expressing regret, reproach, expressing a more finely-shaded opinion by using a more varied vocabulary; expressing feelings, necessity, obligation, a request; recounting someone else’s words.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners’ level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA213 Français : expression orale et écrite IV (French: Written and oral expression IV)

Course Objectives

Review the content of course 7FRA212 and gain a better understanding of it in order to come to an increasingly fluid and spontaneous use of the French structures in a variety of written and oral situations, be it spontaneous, or predictable.

Continue the study of phonetics, vocabulary and more complex structures of the French language.

Course Content

Phonetics: practice of French rhythm and intonation; good grasp of the French phonemes, more natural and automatic application of the rules on “liaisons” and linking (vowels and consonants); dropping the «e» (the various contexts).

Vocabulary: more finely-shaded vocabulary (concrete, abstract, everyday and more specific needs). **Grammar:** reinforcement of the students’ knowledge of the verb system (tenses, moods and uses); repetition of pronouns (in every shape and form), simple relative pronouns. **Speech acts:** speaking more fluently when referring to a past or future event; making suggestions, expressing regret, reproach, expressing a more finely-shaded opinion by using a more varied vocabulary; expressing feelings, necessity, obligation, a request; communicating clearly using relatively complex sentences while avoiding repetition.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners’ level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA314 Conversation dirigée : de la grammaire à l'expression orale I (Guided Discussion: from grammar to speaking I)

Course Objectives

Review the content of course 7FRA213 and gain a better understanding of it in order to come to an increasingly fluid and spontaneous use of the French structures in a variety of written and oral situations, most often unpredictable.

Continue the study of phonetics, vocabulary and more complex structures of the French language.

Course Content

Phonetics: practice of French rhythm and intonation; understanding French phonemes, more frequent application of the rules on “liaisons” and linking (vowels and consonants); dropping the «e» (the various contexts). **Vocabulary:** more finely-shaded vocabulary (concrete, abstract, everyday and more specific needs). **Grammar:** reinforcement of the students’ knowledge of the verb system (tenses, moods and uses); hypothetical system. **Speech acts:** speaking fluently and independently about a past, present or future event; formulating hypotheses in the present and in the past.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners’ level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA315 Conversation dirigée : de la grammaire à l'expression orale II (Guided Discussion: from grammar to speaking II)

Course Objectives

Review the content of course 7FRA314 and gain a better understanding of it in order to come to an increasingly fluid and spontaneous use of the French structures in a variety of written and oral situations, be it predictable or not. Introduce to self-correction and to developing meta-linguistic awareness.

Continue the study of phonetics, vocabulary and more complex structures of the French language.

Course Content

Phonetics: understanding French phonemes, rhythm and intonation; application of the rules on “liaisons” and linking (vowels and consonants); dropping the «e» (the various contexts). **Vocabulary:** more precise and refined vocabulary. **Grammar:** gerund and the present participle; comparative and superlative (special cases); logical connectives: cause, consequence, intention, verbs and nouns expressing cause, consequence, and intention; hypothetic system (other cases). **Speech acts:** expressing simultaneity, asserting and defending one's point of view (with connectives expressing cause, consequence and intention); expressing hypothetical situations and conditions.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners' level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA316 Conversation dirigée : de la grammaire à l'expression orale III (Guided Discussion: from grammar to speaking III)

Course Objectives

Review the content of course 7FRA315 and gain a better understanding of it in order to come to an increasingly fluid and spontaneous use of the French structures in a variety of written and oral situations, be it predictable or not. Introduce to self-correction and to developing meta-linguistic awareness.

Continue the study of phonetics, vocabulary and more complex structures of the French language.

Course Content

Phonetics: understanding French phonemes, rhythm and intonation; application of the rules on “liaisons” and linking (vowels and consonants); dropping the «e» (the various contexts). **Vocabulary:** more precise and refined vocabulary. **Grammar:** logical connectives: comparison, opposition and concession; characteristics of the various accents and levels of formality of the French language; past infinitive; interrogative words and expressions. **Speech acts:** asserting and defending one's point of view (using comparison, opposition and concession); recognizing the various accents and levels of formality of the French language; expressing consecutive actions in the past; asking questions in a more refined manner.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners' level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA317 Conversation dirigée : de la grammaire à l'expression orale IV (Guided Discussion: from grammar to speaking IV)

Course Objectives

Review the content of course 7FRA316 and gain a better understanding of it in order to come to an increasingly fluid and spontaneous use of the French structures in a variety of written and oral situations, be it predictable or not. Introduce to self-correction and to developing meta-linguistic awareness.

Continue the study of phonetics, vocabulary and more complex structures of the French language.

Course Content

Phonetics: understanding French phonemes, rhythm and intonation; application of the rules on “liaisons” and linking (vowels and consonants); dropping the «e» (the various contexts). **Vocabulary:** more precise and refined vocabulary. **Grammar:** converting verbs into nouns; simple and complex relative pronouns. **Speech acts:** reformulating using nouns instead of verbs; using more complex sentences to convey meaning; emphasizing information, facts and events.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners' level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA418 Français global et actes de paroles I (Global French and speech acts I)

Course Objectives

Review the content of course 7FRA317 and gain a better understanding of it in order to come to an increasingly fluid and spontaneous use of the French structures in a variety of unpredictable written and oral situations. Bring the students to recognize when there is a language gap and to self-correct.

Continue the study of phonetics, vocabulary and more complex structures of the French language.

Course Content

Phonetics: understanding French phonemes, rhythm and intonation; application of the rules on “liaisons” and linking (vowels and consonants); dropping the «e» (the various contexts). **Vocabulary:** more precise and refined vocabulary. **Grammar:** review of the main concepts of French grammar and their application to speech; listening comprehension of the various accents and levels of formality of the French language; recognizing and analyzing language interferences which can cause awkwardness, malapropisms and even misinterpretation; introduction to the differences between written and spoken French grammar; distinctive features of the French spoken in various French speaking communities. **Speech acts:** improving one’s understanding of the various accents and levels of formality of the French language; knowing how to and being able to choose between various grammatical structures which accomplish the same task; using various communication tools used by the modern-day French community in a variety of situations and for diverse communication purposes.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners’ level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA419 Français global et actes de paroles II (Global French and speech acts II)

Course Objectives

Review the content of course 7FRA418 and gain a better understanding of it in order to come to an increasingly efficient, fluid and finely-shaded way of communicating in a variety of predictable and spontaneous written and oral situations. Bring the students to recognize when there is a language gap and to self-correct. Accustom the students to detect and correct the most common fossilized errors that they might otherwise carry with them throughout their language learning experience and beyond.

Continue the study of phonetics, vocabulary and more complex structures of the French language.

Course Content

Phonetics: understanding French phonemes, rhythm and intonation; application of the rules on “liaisons” and linking (vowels and consonants); dropping the “e” (the various contexts). **Vocabulary:** more precise and refined vocabulary. **Grammar:** review of the main concepts of French grammar and their application to speech; listening comprehension of the various accents and levels of formality of the French language; recognizing and analyzing language interferences which can cause awkwardness, malapropisms and even misinterpretation; introduction to the differences between written and spoken French grammar; distinctive features of the French spoken in various French speaking communities; use of common idioms. **Speech acts:** improving one’s understanding of the various accents and levels of formality of the French language; knowing how to and being able to choose between various grammatical structures which accomplish the same task; using the most up to date French oral and written support material in a variety of situations and for diverse communication purposes.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners’ level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA520 Professeurs en immersion (French immersion teachers)

Course Objectives

Help the participants to improve and perfect their competency in the French language. Bring them to reflect on their own teaching methods and to share their ideas on Teaching French as a Foreign Language (TFFL) and/or French as a Second language (TFSL). Help them gain an understanding of the more recent techniques and theories pertaining to second language and foreign language teaching. Improve their knowledge of certain aspects of the Québec culture in a very broad sense.

Course Content

Strengthening of a variety of grammatical concepts, such as the use of the subjunctive, the sequence of tenses and logical connectives.

Enhancement and sharing of a variety of teaching knowledge. Enrichment of vocabulary. Discovery of certain idiosyncrasies of spoken Québec French. Introduction to certain artists, authors or other prominent figures of Québec.

Usual pedagogical approach

Within the framework of second-language teaching and considering the learners' level of competence in French, the emphasis is placed on communicative and action-based approaches as well as on some of the more fundamental elements of the « direct », the « structural-global » and the « audio-lingual » methods with the help of the latest communications media. Students work on written and oral communicative situations arising in every-day or professional life, in addition, a project-based approach is employed.

7FRA501 Civilisation québécoise (Québec civilization)

Recognize the specific character of the Québec society, in terms of ethnicity and geography. Analyze the main characteristics of the Québécois (minority, Latin, catholic, landsmen, North American, French) seen through economic, political and sociological achievements.

7FRA601 Culture québécoise (Québec Culture)

Distinguish between certain characteristics Québec culture, past and present. Study song (traditional music, singer-songwriters, and pop music), theatre (traditional, modern, and improvisational comedy), literature, architecture, visual arts, and movies.

7FRA721 Stage de français en milieu de travail I (On-the-job French training I)

Enable the students to acquire language proficiency in a second or foreign language, to further their communication skills in a work environment and to make them aware of the job market's language requirements.

Prepare them for the language and social reality of the internship. Provide them with the opportunity to put the language skills learned in the classroom into practice and to use strategies to overcome their difficulties in communicating in French.

Familiarize the participants with a cultural, social and geographic environment. Participate in the planning and development of their tasks. Have them engage in a process of self-correction and self-evaluation. Introduce them to various language registers. Integrate theory and practice. Create written reports and oral presentations demonstrating their commitment, their language performance and the achievement of the goals set by the trainee, the workplace and the educational institution.

7FRA722 Stage de français en milieu de travail II (On-the-job French training II)

Enhance one's knowledge of the components of the French language, whether it be French as a second language or French as a foreign language. Put those components into practice by partaking in a cultural and social integration in the form of a 6-week internship programme. Develop oral and written communication strategies, tailored to the needs of the internship. Prepare for the language and social reality of the internship. Enable the participants to make use of their knowledge of the French language and to acquire self-confidence.

Increase the skills and language proficiency needed to accomplish the tasks in the workplace, in a real environment and within an organized framework. Team work and active participation in the planning of these tasks. Take charge of their language learning process in order to become linguistically independent. Recognize various language registers. Create

written reports and oral presentations demonstrating their commitment, their language performance and the achievement of the goals set by the trainee, the workplace and the educational institution. Submit a final internship report.

7FRA723 Stage de français en milieu de travail III (On-the-job French training III)

Enable the participants to master various skills required when using the French language. Adapt the written and oral communication strategies, the rules of discourse, and the subtleties of the French language to an authentic professional work environment, all within an organized framework and with direct interaction with French native speakers. Prepare for the language and social reality of the internship. Develop confidence in speaking French as a second or foreign language.

Continue to work on transferring language and professional skills as well as on developing written and oral proficiency. Put their meta-linguistic knowledge into practice in order to interact naturally and spontaneously with the French speaking community in their workplace. Take charge of their language learning process in order to become linguistically independent with respect to the needs of their internship. Use various language registers. Create written reports and oral presentations demonstrating their commitment, their language performance and the achievement of the goals set by the trainee, the workplace and the educational institution. Submit a final internship report.